

# FAST LANE

## TECHNICAL RIDER

### CHANNEL LIST

No	Instrument	Mic type	Stand	Insert	X	F.O.H.
1	Overhead L	KM184/AKG	Big		1	Mixer 24+2/4/2 24 Mono, 2 Stereo, 4 Sub, 4x4 Aux pre for Monitors, 4x4 Aux post for FX, 4 Band sweep EQ, 8 Auxsend, Inserts
2	Overhead R	KM184/AKG	Big			
3	Ride	KM184/AKG	Big		5	31 Band EQ (L/R Mon 1/3)
4	Floortom	MD421/SM 57	Middle	Gate	4	Gate (Drawmer, DBX)
5	Floortom	MD421/SM 57	Middle	Gate	4	Compressor (BSS, Drawmer, DBX)
6	Racktom	MD421/SM 57	Middle	Gate	2	Delay (Lexicon, TC, Yamaha)
7	Hi-hat	KM184/AKG	Middle		2	Reverb (Lexicon, TC, Yamaha)
8	Snare 1	SM 57	Small			
9	Snare 2	SM 57	Small			
10	Kick	D112/BETA 52/SM91	Small	Gate		
11	Bass Amp	DI BOX		Comp.		
12	Bass Amp	MD421/SM 58	Middle			
13	Guitar Amp	MD441/SM 57	Middle			
14	Guitar Amp	MD441/SM 57	Middle			
15	A. Guitar	DI BOX				
16	Vocal Bass	BETA 87/SM 58	Big	Comp.		
17	Vocal Guitar	BETA 87/SM 58	Big	Comp.		
18	Vocal drum	BETA 87/SM 58	Big	Comp.		
19	Reverb 1L					
20	Reverb 1R					
21	Reverb 2L					
22	Reverb 2R					
23	Delay 1					
24	Delay 2					
ST 1	CD Player					
ST 2						

  

Monitor	
3	Monitormix F.O.H. (see stage plan)
4	Monitor min.300 W (15"/2" or 12"/2")
1	Drumfill (18"/2" or 2x15"/2")

  

Microphones	
16	Microphone (see Channel List)
2	DI Box

  

Microphone Stands	
3	Small
7	Middle
6	Big

  

2	2x3 220 V Power supply
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### STAGE PLAN



For more info, please call our sound-technician Mr. Hannes Gmeiner. Tel.+43 676 690 54 41